

PROFILE

CHARLIE MORRISON (Lighting Designer). Over the past fifteen years, Charlie Morrison has created the lighting for well over 100 projects, from large national and international touring productions, to regional theatre, to major architectural, retail and themed attractions. Charlie's lighting has been seen on four continents and in every state in the continental U.S.

Charlie is the recipient of the 2006 and 2007 Helen Hayes Awards for Outstanding Lighting Design for his productions of *The Tempest* at Shakespeare Theatre Company and *The Elephant Man* at Olney Theatre Center in Washington, DC. He also received two additional 2006 Helen Hayes Award nominations for his lighting of *Othello*, starring Avery Brooks and Patrick Page (also at Shakespeare Theatre Company) and *Oliver!* (at Olney Theatre Center), an additional 2007 nomination for his work on *Enemy of the People* (Shakespeare Theatre Company), a 2008 nomination for his work on *Richard III* (Shakespeare Theatre Company), and a 2009 nomination for his work on *Rabbit Hole* (Olney Theatre Center).

Recent and upcoming touring projects include the first national tour of *Chitty Chitty Bang Bang*; the NYC premiere of the hip hop dance sensation *Groovahoo*; a new North American tour of *Miss Saigon* for producers Cameron Mackintosh and Big League Theatricals; the U.S. and China Tours of Disney's *Aida*; *The 25th Annual Putnam Country Spelling Bee*; the Japan and North American tours of the recent Broadway revival of *42nd Street* (directed by Mark Bramble); European and Japanese tours of *The Who's Tommy*; the first national tour of Susan Stroman's *The Music Man*; and tours of *Gypsy* and *Smokey Joe's Cafe* (for Phoenix Productions), *Titanic*, *Footloose* (Las Vegas, Atlantic City, North American Tour), *The King and I* (North and South America), *Peter Pan*, *1776*, and many others.

Charlie has designed at a wide variety of the nation's regional theatres, including: Papermill Playhouse (*The Full Monty*, *Meet Me in St. Louis* and *Hello Dolly!*, starring Tovah Feldshuh); Shakespeare Theatre Company (DC) (*Way of the World*, *Hamlet*, *Richard III*, *Enemy of the People*, *Othello*, *The Tempest*, *Henry IV, Part 2*); Goodspeed Musicals (*42nd Street*, *Flight of the Lawnchair Man* - world premiere, directed by Lynne Taylor-Corbett); Playmakers' Rep (*The Underpants*, directed by Gene Saks); Olney Theatre Center (*Is He Dead?*, *Rabbit Hole*, *Fiddler on the Roof*, *Of Mice and Men*, *Eubiel*, *The Foreigner*, *The Elephant Man*, *Anything Goes*, *Oliver!*); Bay Street Theatre; American Stage Company; Stoneham Theatre; American Stage Festival; Gateway Playhouse; LaMama ETC; many others.

Around the world, productions include tours in Europe, North and South America, and all over Southeast Asia, including productions of *Annie*, *My Fair Lady* and *Grease* playing such countries as Singapore, Hong Kong, Indonesia, Thailand, Korea, and China. Other international productions include the Korean premieres of *The King and I*, directed by Sam Viverito and *Singin' in the Rain*, directed by Dan Mojica.

Charlie has also created the lighting for a wide range of architectural, event, and themed projects including: a prototype new store design and rollout for the retail chain *Hot Topic*; an auditorium retrofit for the *American Academy for the Advancement of Science*; *XL New York*, a new nightclub in New York's Chelsea district; and, *The Silver Legacy*, a \$350 million resort/casino in Reno, Nevada. The Silver Legacy is Reno's premiere tourist destination, and features the Silver Baron's mining rig, a themed environment set under the world's largest composite dome, complete with a state-of-the-art automated lighting system. Other recent architectural projects include: *Hands on House Children's Museum* in Lancaster, Pennsylvania; and a new store design for *Foot Locker* (500 store rollout). Charlie also created the lighting for the Foot Locker keynote entertainment experience at the *ICSC Trade Show* in Las Vegas two years ago. Charlie is also no stranger to the theme-park world and for two years, Charlie served as the lead designer for *Halloween Horror Nights* at Universal Studios Florida. For this project, he oversaw the lighting of the entire park, as well as for three haunted houses, three live shows, and a parade. Finally, for two years, Charlie was the lead staff designer for *RH Productions*, an entertainment design company based in New York City.

As an associate designer, Charlie contributed to the lighting of *The Wizard of Oz* (starring Roseanne Barr) in New York City, as well as the national tour starring Eartha Kitt and Mickey Rooney. Also in New York, Charlie was the associate designer for the world-premiere of *Sweet Release* for the Alvin Ailey American Dance Theatre. He was also the associate designer on productions of *Tommy* (National and South American Tours), *Guys and Dolls* (National Tour), *Blackbirds of Broadway* (European Tour), and the world premiere of *Encounter 500* (European Tour).

Charlie is a member of United Scenic Artists-Local 829 and holds a BFA in Lighting Design from North Carolina School of the Arts.