

charlie. morrison

l i g h t i n g d e s i g n

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THEATRE/DANCE/OPERA

Union Square Theatre New York, NY	Groovaloo , Off Broadway	Director: Danny Cistone	2009
Alan Wasser Associates/ Big League Productions New York, NY	Chitty Chitty Bang Bang , North American Tour (first national)	Director: Ray Roderick	2008-09
Cameron Mackintosh/ Big League Theatricals New York, NY	Miss Saigon , North American Tour	Director: Mitchell Lemsky	2002-05
Shakespeare Theatre Company Washington, DC (LORT B+)	All's Well That Ends Well	Director: Michael Kahn	2010
	Way of the World	Director: Michael Kahn	2008
	Hamlet	Director: Michael Kahn	2007
	Richard III	Director: Michael Kahn	2007
	2008 Helen Hayes Award Nomination (Outstanding Lighting Design)		
	An Enemy of the People	Director: Kjetil Bang-Hansen	2006
	2007 Helen Hayes Award Nomination (Outstanding Lighting Design)		
	Othello , <i>Starring Avery Brooks and Patrick Page.</i>	Director: Michael Kahn	2005
	2006 Helen Hayes Award Nomination (Outstanding Lighting Design)		
	The Tempest	Director: Kate Whoriskey	2005
2006 Helen Hayes Award Winner (Outstanding Lighting Design)			
	Henry IV, Part 2	Director: Bill Alexander	2004
2005 Helen Hayes Award Nomination (Outstanding Lighting Design)			
Papermill Playhouse Millburn, NJ (LORT)	Smokey Joe's Café	Director: Mark Hoebee	2010
	The Full Monty	Director: Mark Hoebee	2009
	Meet Me in St. Louis	Director: Mark Hoebee	2007
	Hello, Dolly! , <i>Starring Tovah Feldshuh</i>	Director: Mark Hoebee	2006
Goodspeed Musicals Chester, CT (LORT)	42nd Street	Director: Ray Roderick	2009
	Flight of the Lawnchair Man , World Premiere	Director: Lynne Taylor-Corbett	2005
Nederlander Worldwide New York, NY	Aida , China Tour	Director: Daniel Stewart	2008-09
Big League Theatricals New York, NY	Groovaloo , Los Angeles, NY, North American Tour	Director: Danny Cistone	2009-10
	Aida , North American Tour	Director: Daniel Stewart	2006-08
	42nd Street , Japan/North American Tours	Director: Mark Bramble	2004-06
	Blast! , North American Tour	Director: Jon Vanderkoff	2005-08
	The Who's Tommy , Japan/Europe/South American Tours	Director: Daniel Stewart	2005-06
	The Music Man , North American Tour (first national)	Director: Ray Roderick	2001-04
	Titanic , North American Tour	Director: Daniel Stewart	2001-02
	Footloose , Las Vegas/Atlantic City / North American Tour	Director: Daniel Stewart	2000-02
	Peter Pan , North American Tour	Director: Gordon Greenberg	2000-01
	1776 , North American Tour	Director: Daniel Stewart	1999-2000
	The King and I , Atlantic City / North/South American Tours	Director: Daniel Stewart	1998-2000
	How to Succeed... , North American Tour	Director: Daniel Stewart	1997-98
	Phoenix Productions New York, NY	25th Annual Putnam County Spelling Bee , N. American Tour	Director: Darren Katz
Gypsy , North American Tour		Director: Sam Viverito	2007-08
Smokey Joe's Café , North American Tour		Director: Michael McFadden	2004-05
The King and I , Seoul, South Korea (Premiere)		Director: Sam Viverito	2003
Singin' in the Rain , Seoul, South Korea (Premiere)		Director: Dan Mojica	2003
Bay Street Theatre Sag Harbor, NY (LORT)	Dames at Sea	Director: Ray Roderick	2009
Shakespeare Theatre of NJ Madison, NJ (LORT)	Comedy of Errors	Director: Stephen Fried	2008
Playmaker's Rep Chapel Hill, NC (LORT)	The Importance of Being Earnest	Director: Matthew Arbour	2010
	The Underpants	Director: Gene Saks	2006

THEATRE/DANCE/OPERA (cont.)

Olney Theatre Center Washington, DC (LORT)	Da Camelot	Director: Halo Wines	2010
	Is He Dead?	Director: Stephen Nachamie	2009
	Rabbit Hole	Director: Halo Wines	2009
	2009 Helen Hayes Award Nomination (Outstanding Lighting Design)	Director: Mitchell Hebert	2008
	Fiddler on the Roof	Director: John Vreeke	2007
	Of Mice and Men	Director: Alan Wade	2007
	Eubie!	Director: Tony Parise	2007
	The Foreigner	Director: Stewart Lane	2006
	The Elephant Man	Director: Jim Petosa	2006
	2007 Helen Hayes Award Winner (Outstanding Lighting Design)	Director: Brad Watkins	2006
Anything Goes	Director: Brad Watkins	2005	
Oliver!	Director: Brad Watkins	2005	
2006 Helen Hayes Award Nomination (Outstanding Lighting Design)			
Hanover Theatre Worcester, MA	A Christmas Carol	Director: Troy Siebels	2008-09
RG Media New York, NY/Canada	Forever Plaid	Director: Steven Yuhasz	2007
The John Schreiber Group New York, NY	A Celebration of the Classic Hollywood Musicals <i>Starring June Allyson, Tom Bosley, Cyd Charisse, Gloria DeHaven, Betty Garrett, and Tony Martin.</i>	Director: Daniel Stewart	2000
La Mama E.T.C. New York, NY	Counting Coup , World Premiere	Director: S. Hammerstein	2002
	Ultra-light , World Premiere	Director: Michael Gorman	2000
Stoneham Theatre Stoneham, MA	The Odd Couple , <i>starring Sherman Hemsley and Pat Morita</i>	Director: Troy Siebels	2003
	Man of LaMancha	Director: Susan Streater	2003
	As Bees in Honey Drown	Director: Michael Allosso	2003
	Shadowlands	Director: Meg Patterson	2001
	A Christmas Carol	Director: Troy Siebels	2000-03
American Stage Company Teaneck, NJ	The Crystal Goblet , World Premiere	Director: Jim Vagias	2000
	Gaslight	Director: Matthew Parent	1999
Park Avenue Theatricals New York, NY	Man of LaMancha , <i>Starring Jack Jones</i> . North American Tour.	Director: Jeffrey B. Moss	2000-01
	A Funny Thing...Forum , <i>Starring Rip Taylor</i> . North American Tour.	Director: Jeffrey B. Moss	1998-99
	Red Hot: A Musical Revue , Shanghai, China	Director: Jeffrey B. Moss	1996
	Annie , North America/Southeast Asia Tours	Director: Jeffrey B. Moss	1995-96
	My Fair Lady , North America/Southeast Asia Tours	Director: Jeffrey B. Moss	1994-95
	Grease , North America/Southeast Asia Tours	Director: Jeffrey B. Moss	1993-94
American Stage Festival Milford, NH	The All Night Strut	Director: Jim Weaver	1998
	Laughter on the 23rd Floor	Director: Karen Azenburg	1996
	Plus over ten other shows including: <i>A Christmas Carol, Of Mice and Men, Steel Magnolias, Nunsense, Nunsense II, The Mystery of Irma Vep, Lips Together Teeth Apart, On Golden Pond, Gaslight, Rumors, All in the Timing, and Forever Plaid.</i>	Various Directors	1995-2000
Westbeth Theatre Center New York, NY	Love on the Rocks , New Playwrights' Festival	Various Directors	1997
	Joy Askew , Album Release Event	Director: Joy Askew	1996
	Ray Davies: Storyteller , World Premiere – VHI Broadcast	Director: Ray Davies	1996
Miss NC Pageant Raleigh, NC	Miss North Carolina Pageant '97-2009 , Live TV Broadcast	Director: Nina Wheeler	1997-2009
Burning Coal Theatre Raleigh, NC	Night and Day	Director: Jerome Davis	2000
Gateway Playhouse Bellport, NY	Twist and Shout	Director: Kevin Halton	1995, 2000
True Blood New York, NY	English As a Second Language , World Premiere	Director: Clint Bond	1997
Orpheum Theatre Boston, MA	Forever Plaid	Director: Matthew Parent	1996
Toledo Repertory Theatre Toledo, OH	Over six shows including: <i>City of Angels, A Christmas Carol, Singin' in the Rain, A Streetcar Named Desire, 1776, Deathtrap.</i>	Various Directors	1992-95

ARCHITECTURE / INDUSTRIAL / THEMED / EVENTS

Hot Topic Los Angeles, CA	Hot Topic, New Store Prototype/Rollout A complete store redesign for the popular retail chain. The design includes a mix of modern dimmable retail lighting, LED color mixing fixtures, and green technology. The completely automated system allows the store to transform itself from a retail setting into a concert venue for frequent live performances.	2009
American Academy for the Advancement of Science Los Angeles, CA	AAAS, Auditorium Retrofit/Upgrade A full lighting refresh and upgrade to an existing auditorium space. The lighting allows for a variety of different uses from lectures to presentations to live web broadcasts.	2008
Xanadu Meadowlands East Rutherford, NJ	Xanadu Meadowlands, Pepsi Wheel Lighting Study A lighting study for the country's largest observation ferris wheel. The client wanted to visualize how a painted sign the size of a 10-story building and filling the center of the ferris wheel could be lit effectively, while minimizing the amount of glare to the ferris wheel passenger cars. Using 3D visualization software, we worked up a series of renderings and studies showing different lighting solutions.	2008
XL New York New York, NY	XL New York, Architectural Installation A new nightclub in New York's Chelsea district, XL New York caters to a distinct clientele. The design facilitates the client's desire to be able to dramatically alter the mood and feeling of the space. From an inviting blue sky for happy hour to sinister late-night reds and indigos, the fully automated lighting system executes a preprogrammed sequence of lighting looks from opening until closing.	2001
The Silver Legacy Reno, NV	Silver Legacy Resort/Casino, Architectural Installation The Silver Legacy is Reno's premiere resort/casino destination. The \$350 million casino's central attraction is a 96' tall turn-of-the-century mining rig sitting under the world's largest interior sky dome. The permanently installed lighting system includes a variety of special effects and a state of the art control system that controls over 1500 lights.	1995-present
Hands On House Lancaster, PA	Hands On House (A Children's Discovery Museum), Architectural Installation	2000
The Venator Group New York, NY	Foot Locker, New Store Design/Rollout, Lead Designer ICSC Trade Show, Las Vegas, Keynote Entertainment Experience	1997-98 1998
Universal Studios Florida Orlando, FL	Halloween Horror Nights, Lead Designer Projects include lighting of 3 Haunted Houses, 3 Live Shows, a parade, and transformation of general park-wide lighting for Halloween.	1996-97
Prana Las Vegas, NV	Prana, Architectural Installation Soon to be one of Las Vegas' premiere nightclub/restaurants.	Coming Soon
Madame Tussaud's New York, NY	Madame Tussaud's NYC, Opening Gala	2000
CMGI - Internet World New York, NY	CMGI/Equilibrium Booth - Internet World 2000	2000
Bendel's Department Store New York, NY	Charlie's Angels (the movie), Opening Gala	2000
RH Productions New York, NY	Staff Lead Designer 1997-1998	1997-98
Harmon-Kardon Group New York, NY	CES 1997 - Harmon-Kardon Booth, Associate Designer	1997
Redken New York, NY	Hair World 1996 - Redken Booth, Associate Designer	1996

ASSOCIATE LIGHTING DESIGN

Madison Sq. Garden Productions New York, NY	The Wizard of Oz – Broadway <i>Starring Roseanne.</i> Presented at the Theatre at Madison Sq. Garden. The Wizard of Oz – 1st National Tour <i>Starring Mickey Rooney and Eartha Kitt.</i>	Designer: Tim Hunter	1997-98
The Shakespeare Theatre Washington, DC	Henry IV, Part I 2005 Helen Hayes Award Nomination (Outstanding Lighting Design) The Oedipus Plays , Athens, Greece	Designer: Tim Mitchell Designer: Marcus Dillard	2004 2003
Papermill Playhouse Milford, NJ	Jane Eyre , World Premiere Nutcracker Out of Order <i>Gigi, Starring Gavin McLeod</i> Comfortable Shoes , <i>Starring Clint Holmes.</i> World Premiere. Dreamgirls	Designer: Tim Hunter Designer: Tom Sturge Designer: Martin Aronstein Designer: Tim Hunter Designer: Tim Hunter	1997 1997 1996 1996 1996 1995
Alvin Ailey New York, NY	Sweet Release , World Premiere	Designer: Tim Hunter	1996
Big League Theatricals New York, NY	The Who's Tommy , National and South America Tours Guys and Dolls , National Tour	Designer: Norman Coates Designer: Norman Coates	1995-96 1994
Miss NC Pageant Org. Raleigh, NC	Miss North Carolina Pageant '92-'96 , Live TV Broadcast	Designer: Norman Coates	1992-96
Westwood Playhouse Los Angeles, CA	Beau Jest	Designer: Bruce Goodrich	1993
Encounter 2000 Productions, LP New York, NY	Encounter 500, World Premiere – European Tour	Designer: Norman Coates	1992

MISC/AWARDS

Member, United Scenic Artists (USA) - Local 829.

North Carolina School of the Arts. B.F.A. in Lighting Design.

2009 Helen Hayes Award Nomination for Outstanding Lighting Design (Rabbit Hole)

2008 Helen Hayes Award Nomination for Outstanding Lighting Design (Richard III)

2007 Helen Hayes Award for Outstanding Lighting Design (The Elephant Man)

Two 2007 Helen Hayes Award Nominations for Outstanding Lighting Design (Enemy of the People, The Elephant Man)

2006 Helen Hayes Award for Outstanding Lighting Design (The Tempest)

Three 2006 Helen Hayes Award Nominations for Outstanding Lighting Design (Othello, The Tempest, Oliver!).

2001 National Broadway Theatre Award Nominee for Best Visual Presentation/Lighting (Man of LaMancha National Tour)

REFERENCES

Dan Sher
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PROFILE

CHARLIE MORRISON (Lighting Designer). Over the past fifteen years, Charlie Morrison has created the lighting for well over 100 projects, from large national and international touring productions, to regional theatre, to major architectural, retail and themed attractions. Charlie's lighting has been seen on four continents and in every state in the continental U.S.

Charlie is the recipient of the 2006 and 2007 Helen Hayes Awards for Outstanding Lighting Design for his productions of **The Tempest** at Shakespeare Theatre Company and **The Elephant Man** at Olney Theatre Center in Washington, DC. He also received two additional 2006 Helen Hayes Award nominations for his lighting of **Othello**, starring Avery Brooks and Patrick Page (also at Shakespeare Theatre Company) and **Oliver!** (at Olney Theatre Center), an additional 2007 nomination for his work on **Enemy of the People** (Shakespeare Theatre Company), a 2008 nomination for his work on **Richard III** (Shakespeare Theatre Company), and a 2009 nomination for his work on **Rabbit Hole** (Olney Theatre Center).

Recent and upcoming touring projects include the first national tour of **Chitty Chitty Bang Bang**; the NYC premiere of the hip hop dance sensation **Groovalloo**; a new North American tour of **Miss Saigon** for producers Cameron Mackintosh and Big League Theatricals; the U.S. and China Tours of Disney's **Aida**; **The 25th Annual Putnam Country Spelling Bee**; the Japan and North American tours of the recent Broadway revival of **42nd Street** (directed by Mark Bramble); European and Japanese tours of **The Who's Tommy**; the first national tour of Susan Stroman's **The Music Man**; and tours of **Gypsy** and **Smokey Joe's Cafe** (for Phoenix Productions), **Titanic**, **Footloose** (Las Vegas, Atlantic City, North American Tour), **The King and I** (North and South America), **Peter Pan**, **1776**, and many others.

Charlie has designed at a wide variety of the nation's regional theatres, including: Papermill Playhouse (**The Full Monty**, **Meet Me in St. Louis** and **Hello Dolly!**, starring Tovah Feldshuh); Shakespeare Theatre Company (DC) (**Way of the World**, **Hamlet**, **Richard III**, **Enemy of the People**, **Othello**, **The Tempest**, **Henry IV, Part 2**); Goodspeed Musicals (**42nd Street**, **Flight of the Lawnchair Man** - world premiere, directed by Lynne Taylor-Corbett); Playmakers' Rep (**The Underpants**, directed by Gene Saks); Olney Theatre Center (**Is He Dead?**, **Rabbit Hole**, **Fiddler on the Roof**, **Of Mice and Men**, **Eubie!**, **The Foreigner**, **The Elephant Man**, **Anything Goes**, **Oliver!**); Bay Street Theatre; American Stage Company; Stoneham Theatre; American Stage Festival; Gateway Playhouse; LaMama ETC; many others.

Around the world, productions include tours in Europe, North and South America, and all over Southeast Asia, including productions of **Annie**, **My Fair Lady** and **Grease** playing such countries as Singapore, Hong Kong, Indonesia, Thailand, Korea, and China. Other international productions include the Korean premieres of **The King and I**, directed by Sam Viverito and **Singin' in the Rain**, directed by Dan Mojica.

Charlie has also created the lighting for a wide range of architectural, event, and themed projects including: a prototype new store design and rollout for the retail chain **Hot Topic**; an auditorium retrofit for the **American Academy for the Advancement of Science**; **XL New York**, a new nightclub in New York's Chelsea district; and, **The Silver Legacy**, a \$350 million resort/casino in Reno, Nevada. The Silver Legacy is Reno's premiere tourist destination, and features the Silver Baron's mining rig, a themed environment set under the world's largest composite dome, complete with a state-of-the-art automated lighting system. Other recent architectural projects include: **Hands on House Children's Museum** in Lancaster, Pennsylvania; and a new store design for **Foot Locker** (500 store rollout). Charlie also created the lighting for the Foot Locker keynote entertainment experience at the **ICSC Trade Show** in Las Vegas two years ago. Charlie is also no stranger to the theme-park world and for two years, Charlie served as the lead designer for **Halloween Horror Nights** at Universal Studios Florida. For this project, he oversaw the lighting of the entire park, as well as for three haunted houses, three live shows, and a parade. Finally, for two years, Charlie was the lead staff designer for **RH Productions**, an entertainment design company based in New York City.

As an associate designer, Charlie contributed to the lighting of **The Wizard of Oz** (starring Roseanne Barr) in New York City, as well as the national tour starring Eartha Kitt and Mickey Rooney. Also in New York, Charlie was the associate designer for the world-premiere of **Sweet Release** for the Alvin Ailey American Dance Theatre. He was also the associate designer on productions of **Tommy** (National and South American Tours), **Guys and Dolls** (National Tour), **Blackbirds of Broadway** (European Tour), and the world premiere of **Encounter 500** (European Tour).

Charlie is a member of United Scenic Artists-Local 829 and holds a BFA in Lighting Design from North Carolina School of the Arts.